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American Elite Edition Publishing Office.
118 E. 11th. St. N.Y. City.

Agents for
NEW YORK
WM.A.POND & CO, 25 UNION SQUARE
Chicago Music Co 152 State Street.(Chicago.)
San Francisco. M. Gray.
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Most respectfully dedicated to

Mrs. ANNA RUPPERT.

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Moderato.

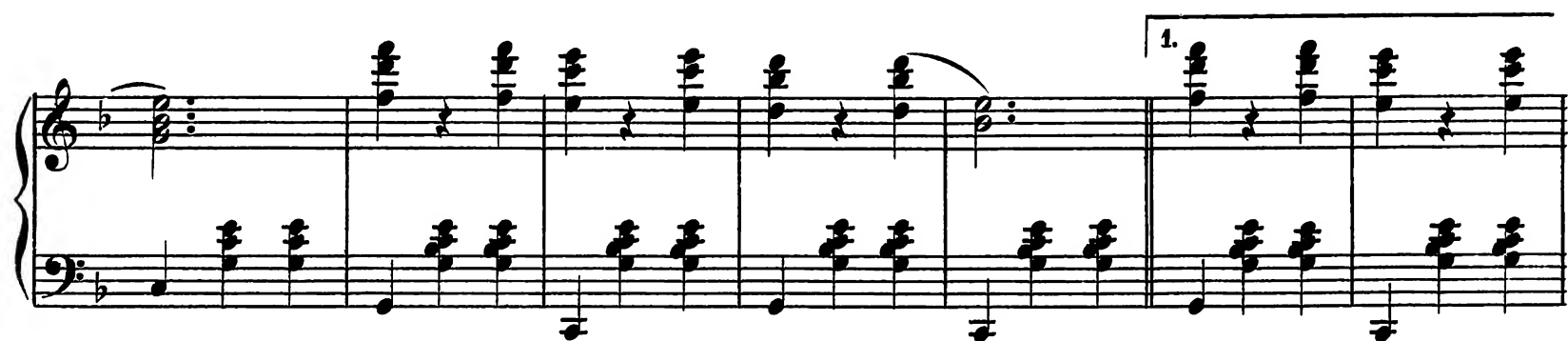
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Tempo di Valse.

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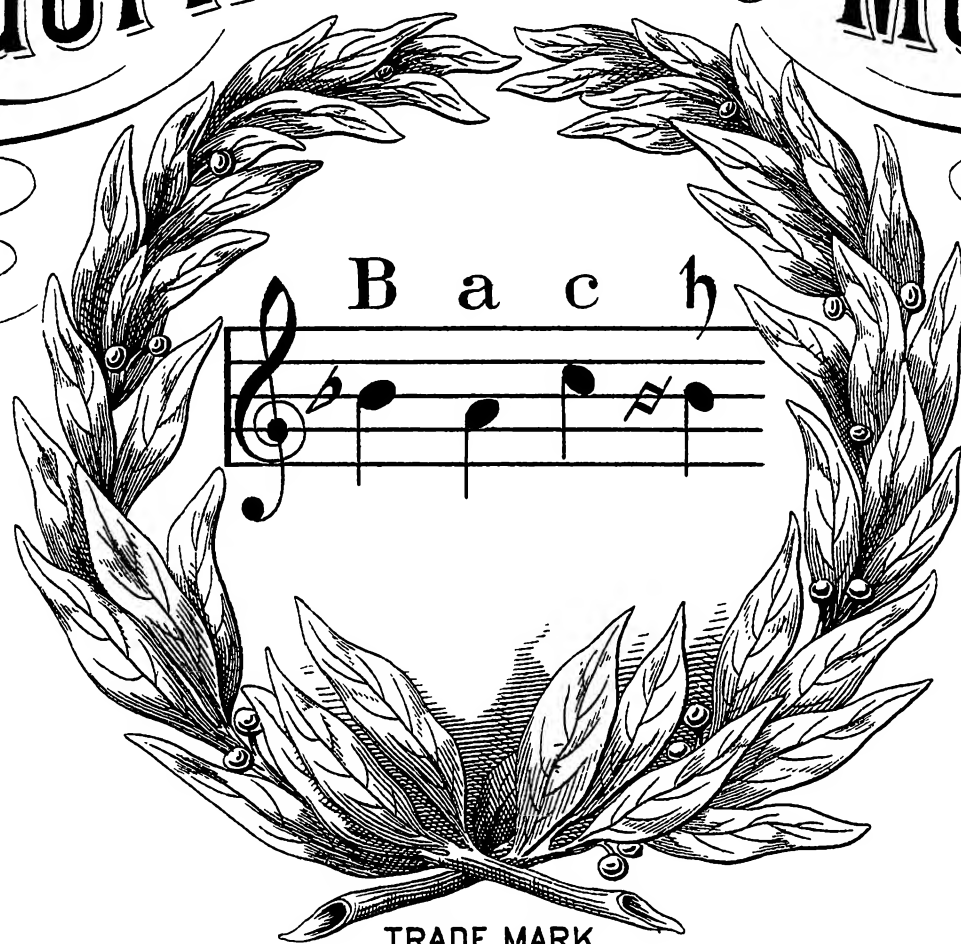
The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various dynamics and articulations:

- System 1:** Starts with a piano (*p*) dynamic. The first system ends with a repeat sign.
- System 2:** Features a fortissimo (*sf*) dynamic followed by a mezzo-forte (*mf*) dynamic. The first system ends with a repeat sign.
- System 3:** Includes a fortissimo (*f*) dynamic and a trill (*tr.*) in the right hand. The first system ends with a repeat sign.
- System 4:** Features a piano (*p*) dynamic with the marking *p grazioso.* and a trill (*tr.*) in the right hand. The first system ends with a repeat sign.
- System 5:** Includes a fortissimo (*ff*) dynamic and a trill (*tr.*) in the right hand. The first system ends with a repeat sign.

The piece concludes with a final chord marked with an accent (^).

A four hand and concert arrangement of this Valse in preparation.

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